



# STRINGS 'N' STEPS

*Melody moves with motion, and heritage hums with hope.*





# About the Ensemble

Strings 'N' Steps is an internationally acclaimed performing arts collective founded by Kathak virtuoso Sangeeta Majumder. It seamlessly blends the grace of Indian classical dance with the melodic richness of string instruments—particularly the Hawaiian guitar by Indian Classical music Maestro- Neel Ranjan Mukherjee and expands into Indian classical vocal, saxophone, keyboard, piano, sitar, flute, and other versatile Indian and Western instruments.

This pioneering concept creates a unique dialogue between rhythm and melody, tradition and innovation, movement and sound.

Originating from New Delhi, India, and having performed globally, the ensemble is celebrated for its emotionally charged presentations, technical brilliance, and deep-rooted storytelling through Indian classical forms. Each performance by Strings 'N' Steps is a confluence of heritage and contemporary thought, designed to connect with audiences across cultures.

## Vision

To preserve and evolve Indian classical arts through interdisciplinary collaborations, showcasing their relevance in the modern world and nurturing future audiences globally.

## Artistic Director: Sangeeta Majumder

- Doordarshan-graded performer (India's national broadcaster)
- ICCR-empanelled artist (Indian Council for Cultural Relations)
- Awardee, Uttar Pradesh Sangeet Natak Academy Competition
- Roll of Honour recipient, Punjabi University
- Speaker: ICF CoachFest 2025 | Rishihood University, Delhi University
- Performed in the UK, Romania, Spain, Switzerland, UAE, Argentina, and beyond
- Creator of Shuddh Kathak O Bhanusingher Nayika Chatushtay, The Inner Game, Agomoni Chhonde, and more.





# Music Director: Neel Ranjan Mukherjee

- ICCR-empanelled Hawaiian guitar maestro
- Disciple of Pt. Debu Chaudhuri and Bhajan Samrat Anup Jalota
- Known for fusing Indian classical depth with melodic innovation
- Collaborator on various Strings 'N' Steps productions

## Repertoire Highlights

- Shuddh Kathak: Traditional compositions rooted in the Lucknow gharana
- Shuddh Hindustani Classical Music- Jaipur Senia
  - The Inner Game: A chess-inspired Kathak production exploring psychological strategy
  - Bhanusingher Nayika Chatushtay: Tagore's four heroines expressed through Kathak
  - Shiv Kailashi: Devotional choreography featuring Bhajan Samrat Anup Jalota's music
  - Agomoni Chhonde: A Bengali classical celebration of Goddess Durga
  - Arabic Tales - Kathak: A global fusion of Belly Dance and Kathak (upcoming)

## Musical Ensemble

The group features an ensemble of 5–9 Indian classical and cross-genre musicians, curated specifically for each production.

Featured Instruments include:

- Hawaiian Guitar
- Indian Classical Vocal
- Saxophone
- Keyboard & Piano
- Sitar
- Flute
- Tabla & Pakhawaj
- Sarangi (additional instruments depending on production requirements)





# Performance Formats

- Solo Dance & Instrumental Shows
- Thematic Group Presentations
- Lecture-Demonstrations and Interactive Baithaks
- Fusion & Collaborative Sets
- Classical Music-Dance Concerts

# Workshops & Outreach

- Strings 'N' Steps curates lecture-demonstrations, short-term workshops, and residencies in:
- Indian Classical Dance (Kathak)
- Indian Vocal & Instrumental Music
- Rhythm Training & Movement Therapy
- Arts & Mindfulness for Leadership and Coaching

# Past Venues & Collaborators

- ICCR (India)
- Sangeet Natak Akademi
- India Habitat Centre, New Delhi
- Rishihood University, Delhi University
- Embassy Cultural Events (Spain, UK, Germany, Slovakia)

# Contact Us

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