



Sangeeta Majumder

KATHAK ARTIST • CHOREOGRAPHER
EDUCATOR • RESEARCHER

LUCKNOW GHARANA

17+ YEARS OF ARTISTIC EXPERIENCE
30+ COUNTRIES
ICCR EMPANELLED ARTIST
DOORDARSHAN ARTIST

ABOUT THE ARTIST

Sangeeta Majumder is an award-winning Kathak danseuse of the Lucknow Gharana, celebrated for her command of traditional repertoire, expressive abhinaya, rhythmic sophistication and distinctive artistic vision.

Rooted in the lineage of Pandit Birju Maharaj, she has received tutelage and guidance from Pandit Rammohan Maharaj and Pandit Deepak Maharaj, and later undertook advanced professional training with Guru Maestra Durga Arya.

With over 17 years of experience, she has presented solo Kathak recitals, thematic productions and ensemble works across India and internationally.



ARTISTIC PRACTICE

Grounded in the grammar and aesthetics of Kathak, Sangeeta's practice encompasses tatkar, layakari, rhythmic compositions, abhinaya and narrative interpretation. Her work engages with philosophy, poetry, literature, storytelling and contemporary human experience.

She is the Founder of Strings 'N' Steps Academy of Performing Arts and Festivals, New Delhi, working across classical dance training, performance, choreography, cultural programming and artistic collaboration.

SOLO KATHAK RECITAL

A traditional Kathak recital rooted in the Lucknow Gharana tradition.

THE RECITAL MAY INCLUDE

- Invocation / Vandana
- Thaat
- Uthaan
- Amad
- Paran Amad
- Tez Amad
- Paran
- Parmilu
- Tukra
- Tihai
- Gat Nikas
- Thumri



PERFORMANCE FORMATS

20-30
MINUTES

45-60
MINUTES

75-90
MINUTES

Rhythm · movement · abhinaya · storytelling

STRINGS 'N' STEPS

ENSEMBLE

KATHAK · HAWAIIAN GUITAR · CROSS-CULTURAL COLLABORATION



Founded by Sangeeta Majumder, Strings 'N' Steps brings Kathak into dialogue with live music and artistic traditions beyond its classical framework.

The ensemble grew from the distinctive meeting of Kathak and Hawaiian guitar, creating a cross-cultural performance vocabulary built around rhythm, melody, movement and dialogue.

RHYTHM · MOVEMENT · MELODY · STORYTELLING · CULTURAL DIALOGUE

SIGNATURE PRODUCTION

Panchabhut

THE ELEMENTS WITHIN US



A thematic dance production rooted in Indian philosophical traditions and Sanskrit texts.

Panchabhut explores the elemental forces through movement, rhythm, expression and thematic storytelling, reflecting an inquiry into the relationship between classical Indian aesthetics, philosophy and human experience.

PRITHVI
EARTH

JAL
WATER

AGNI
FIRE

VAYU
AIR

AKASH
SPACE

SELECTED CHOREOGRAPHIC & *THEMATIC WORKS*

BHANUSINGHER NAYIKA CHATUSHTAY

Tagore's heroines interpreted through Kathak.

ECHOING SHADOWS

Indian Classical Dance & Poetry.

RISHI AUROBINDO AND INDIA

A thematic exploration through Indian classical dance.

RAMAYANA KATHA

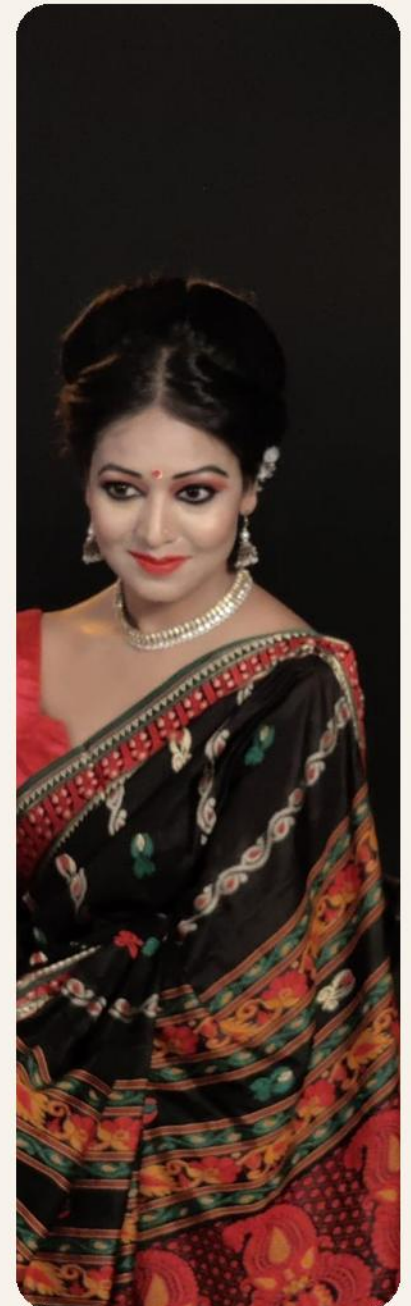
A Kathak interpretation of the Ramayana tradition.

NAVARASA

Transforming emotions into grace.

THEMATIC CURRENTS

Poetry • Literature • Philosophy • Storytelling • Human Experience



WORKSHOPS · EDUCATION & CULTURAL DIALOGUE

ARTIST · EDUCATOR · VISITING FACULTY



KATHAK EDUCATION

Workshops in Kathak technique, repertoire, rhythmic composition, abhinaya and performance practice.

CROSS-CULTURAL WORKSHOPS

Exploring dialogue between Indian classical dance, music, poetry and other artistic traditions.

STUDENT-CENTRIC TEACHING

Training places equal emphasis on technique, expression, movement vocabulary, taal, abhinaya, choreography and stage presentation.

ARTS, LEADERSHIP & MINDFULNESS

Her workshops also explore the role of arts practice in leadership, mindfulness and personal development.



ACADEMIC FOUNDATION

Master's — Indian Classical Dance
Master's — English Literature
PhD Coursework — Anthropology

RESEARCH & SCHOLARLY ENGAGEMENT

Alongside performance and teaching, Sangeeta Majumder engages with research and critical inquiry into Kathak pedagogy, aesthetics, visibility, digital learning and evolving contemporary contexts.

PRACTICE-LED RESEARCH

"Kathak and the Visual Lens: A Practice-Led Pedagogical Reorientation"

A research paper for Trivani Sangeet Khoj Patrika, a peer-reviewed international research journal.

E-LEARNING & INDIAN CLASSICAL ARTS

"E-learning of Indian classical music and dance"

Research contribution associated with Naad Nartan Journal of Dance & Music and Sangeet Natak Akademi.



Research presentation / scholarly engagement

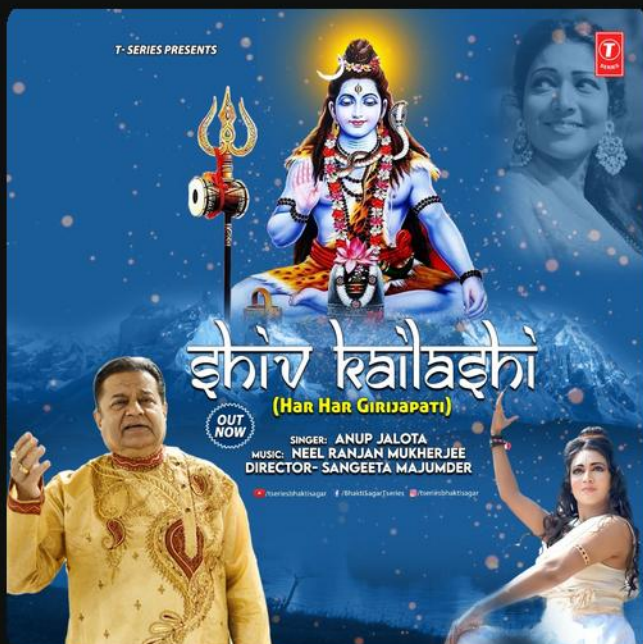
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RESEARCH · PEDAGOGY · DIGITAL LEARNING

Extending Kathak practice through reflection, documentation and contemporary pedagogical inquiry.

RECORDED WORKS

DEVOTION · MUSIC · DANCE



SHIV KAILASHI

2023 · T-SERIES

Devotional dance-music production featuring Bhajan Samrat Anup Jalota, with music by Neel Ranjan Mukherjee and direction by Sangeeta Majumder.



AGOMONI CHHONDE

2020

A Bengali devotional / semi-classical recorded work reflecting Sangeeta's engagement with regional musical and cultural expression.

DEVOTIONAL EXPRESSION · ABHINAYA · MUSICAL COLLABORATION

RECORDED WORKS

Extending Sangeeta's classical practice into recorded devotional and semi-classical formats.

GLOBAL FOOTPRINT

PERFORMANCES • WORKSHOPS • TEACHING • COLLABORATIONS

Sangeeta's international engagements span performances, workshops, teaching and collaborations with festivals, cultural organisations, embassies, universities and art schools.



INTERNATIONAL ENGAGEMENTS

Argentina • Austria • France • Germany • Hungary • Nepal • Netherlands •
Slovakia • Spain • Switzerland • Türkiye • United Kingdom • UAE •
Vietnam

ARGENTINA

Invited as Visiting Faculty and recognised by Estudio Integral de Danzas Wings as its first visiting faculty in Indian Classical Dance (Kathak).

CREDENTIALS, AWARDS & RECOGNITION

PROFESSIONAL CREDENTIALS

- ICCR Empanelled Artist — Since 2017
- Doordarshan Artist
- 17+ Years of Artistic Experience
- Performed internationally across Europe, the United Kingdom, the UAE, Latin America and Asia
- Founder — Strings 'N' Steps Academy of Performing Arts & Festivals

AWARDS & HONOURS

- Aarya Awards — 2026
- Pandit Jotin Bhattacharya Smriti Samman — 2025
- Winner — Kathak Competition, Uttar Pradesh Sangeet Natak Academy
- Honoured by Payal Foundation & Afghan Embassy
- Awarded at Baba Alauddin Khan Sangeet Samaroh, Maihar
- Roll of Honour — Punjabi University, Patiala

ACADEMIC CREDENTIALS

Master's — Indian Classical Dance
Master's — English Literature
PhD Coursework — Anthropology

HONOUR & RECOGNITION



A moment of recognition from Sangeeta Majumder's artistic journey.

PRESS REVIEWS

“ *Very swift and graceful.* ”

— The Telegraph

“ *A vibrant contemporary star.* ”

— The Hans India

“ *Striving towards modernizing Kathak teaching via the web.* ”

— The Asian

“ *Ability to move effortlessly from one character to another in split seconds has helped her win audience applause.* ”

— The Daily Pioneer

ARTISTIC TESTIMONIALS

“ *Sangeeta's artistry bridges classical precision with modern appeal — a rare gem for international platforms.* ”

— Manishita Mukherjee Bhatt
Director, Tagore Centre, Germany

“ *Sangeeta dances like Meera Bai — lost in devotion, drawing the audience into that divine experience.* ”

— Myrta Barvie
Argentina

PRESS, MEDIA & CONTACT

Strings and steps tribute to legendary Panigrahis

Guitarist Neel Mukherjee and danseuse Sangita Majumder perform jugalbandi

JAMITA PANDA



Dancer Sangeeta Majumdar presents a dance item at Rabindra Mandap. Pictures by Ashwinee Pati

Bhubaneswar, Aug. 18: The Bhubaneswar Music Circle and Indian Council for Cultural Relations organised a concert to pay tributes to legendary duo Raghunath Panigrahi and Odissi dancer Sanjukta Panigrahi at Rabindra Mandap on Sunday. Titled 'Strings and Steps', the musical evening showcased solo as well as duet performances by Hawaiian guitarist Neel Ranjan Mukherjee and Kathak dancer Sangita Majumder.

His Hindustani classical rendition, Mukherjee began with a presentation of the evening



BOOKINGS • CULTURAL PROGRAMMES • COLLABORATIONS

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Press coverage spanning performance, Kathak education and artistic initiatives.